ALIA STEPHEN
LIGHTING DESIGNER

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SKILLS

drafting - Vectorworks Spotlight w/ Lightwright 5, including 3D. Autocad 2D, Sketch Up

video & image editing - Photoshop CS5, Apple Motion, iMovie

practical technical skills - lighting, video & audio setup and operation, stagehand & basic carpentry, fixture wiring

playback - ETC Eos Family software, ETC Express/Insight/Smartfade, AvoLites TigerTouch, Zero88 Jester, QLab, SFX, Isadora (video), Powerpoint

EDUCATION

Royal Welsh College of Music & Drama
2015-current
MA in design for performance
(all but thesis)
Cardiff, Wales, UK

University of British Columbia
2010-2013
BFA in theatre production and design
Vancouver, BC, Canada

Capilano University
2008-2010
diploma in technical theatre
North Vancouver, BC, Canada

SELECTED DESIGN CREDITS

Those Two Imposters:
• Blackbird (2016)
dir: Rupert Hands. Cardiff.

Richard Burton Company:
• Falstaff (2016)
dir: Martin Constantine. Cardiff
• Anything Can Happen (2016)
dir: Simon Greiff. Cardiff

National Dance Company Wales:
• Welcome to my Dreams,(2016)
chor: Camille Giraudeau. Cardiff
• Crossword (2016)
chor: Matteo Marfoglia. Cardiff
• Sometimes Silence is a Really Good Answer (2016)
chor: Josef Perou. Cardiff

Firehall Arts Centre:
• Proud (2014)
dir: Donna Spencer. Vancouver.
• People Like Us (2013)
dir: Sarah Rodgers. Vancouver.

Pipedream Theatre Project:
• Cabaret (2014)
dir: April Green. Vancouver
• Adding Machine: The Musical (2011)
dir: April Green. Vancouver.
• Nine (2010)
dir: Mike Mackenzie. Vancouver

Fugue Theatre:
• Secret Service (2013)
dir: Laura DiCicco. Vancouver
• Supernatural Noir (2011)
dir: Kico Gonzalez-Risso